

THE HOUSEHOLD DIVISION

PRESENTS

THE SWORD & THE CROWN

A MILITARY MUSICAL SPECTACULAR



HORSE GUARDS PARADE
LONDON

20th - 22nd
JULY 2021

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Presents

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A Military Musical Spectacular

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Foreword

Major General C J Ghika CBE

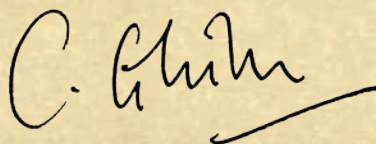
The Sword & The Crown is a musical spectacular, showcasing some of the most talented military musicians in the British Army. We are extremely pleased to welcome back the Bands of the Grenadier, Coldstream, Scots, Irish & Welsh Guards with the Corps of Drums of the 1st Battalion Grenadier Guards to Horse Guards for the first time since The Queen's Birthday Parade in 2019. The Massed Bands of the Household Division are also joined by the Band of the Honourable Artillery Company, the Band of The Royal Yeomanry, The Pipes & Drums of the London Scottish Regiment, the Corps of Drums of the Honourable Artillery Company and the Combined Universities' Officer Training Corps Pipes and Drums.

We hope The Sword & The Crown will bring a much-needed lift to the country's spirits after a challenging year and a half, endured by all. Those that you see on parade today not only represent the musician talent of the British Army but also the breadth of roles the military provides; in the last sixteen months the British Army has been focused on supporting the National Health Service in the fight against COVID-19 and some of those on parade today will have been involved in that fight.

We have all learnt to adapt recently to changing rules and regulations, and the British Army is no different, in particular when it comes to State Ceremonial events. The requirement to perform bespoke, socially distanced parades, while still upholding the high standards of the Household Division has been a challenging task, but one our soldiers and officers have risen to again and again.

This evening's musical narrative focuses on 'Global Britain', conveyed through the opening presentation of 'Fanfare for a Great Occasion', 'The Soldiers of the Queen', 'When the Guards Are On Parade' and 'To Your Guard'. The 'Union' narrative strikes a patriotic chord with beautiful traditional songs and airs from the massed Pipes and Drums. The music then travels farther afield in 'Rangers Alert', a new composition highlighting the UK Government's environmental support against illegal wildlife trade activity in Zambia. 'Legacy' is a heart-warming reflection on the closure of Kneller Hall, the home of Army Music training for the last 164 years. Finally, 'I Vow to Thee, My Country', perhaps one of the most loved hymns and anthems in the repertoire of great British music, sweeps the listener along on a wave of emotions, before a beautiful setting of 'Great is thy Faithfulness' in the closing 'Hymn and Last Post', brings the performance to a close.

Please enjoy this wonderful musical spectacular - it is a privilege to welcome an audience back at Horse Guards and all those in the Household Division hope that you have a truly memorable evening.

A handwritten signature in black ink, appearing to read 'C. Ghika', with a long horizontal flourish extending to the right.

Lieutenant Colonel S N Haw MBE Coldstream Guards Commanding Officer Household Division Bands

Simon's career in the Army has been shaped by a great deal of service in the Household Division, as an instrumentalist in the Welsh Guards and Director of Music in both the Scots and Coldstream Guards, as well as Bandmaster and Director of Music appointments in Regional Bands. Following study at the Defence Academy in 2013 on the Intermediate Command and Staff Course, he served as SO2 Public Affairs Plans at HQ Allied Rapid Reaction Corps. Simon has seen Service overseas during his career, most recently as StratCom Director for Special Operations Joint Task Force in Iraq in 2019. He assumed Command of the Bands of the Household Division in 2020. Composition has remained at the heart of Simon's work. Recently his works have included Passchendaele, Earth Dance and Trumpet Call which was given its world-premiere by soloist Alan Hughes, Principal Trumpet of the BBC Symphony Orchestra. His latest work Regina, written in February 2021, marks the Ninety-Fifth Anniversary of the Birthday of Her Majesty the Queen, Head of the Commonwealth, in the seventieth year of Her Majesty's reign.



Major P Collis-Smith RHG/D Second in Command Household Division Bands



Major Paul Collis-Smith was assigned to Household Division bands in 2020 as Second in Command and Director of Music of the Household Cavalry Band. Over a career spanning 31 years, he has taken part in State Ceremonial events with the Household Cavalry and other bands in the British Army as Director of Music and Bandmaster. Away from music, he attended the Intermediate Command and Staff Course in 2017 and was assigned to the Headquarters, Allied Rapid Reaction Corps, as the Joint Visits Bureau Officer for the 3* Commander. As a composer, Paul has written and arranged several pieces of music for State Ceremonial events, and in 2015 wrote a national theme for the Republic of Georgia, first performed at the 25th

Anniversary of their independence from the Soviet Union in 1991. He also founded the 'Balkan all Stars Band', made up of military music colleagues across 5 nations in the region, who performed in Wales and Sarajevo in 2016.

Captain A J Beckett MBE Welsh Guards Operations Officer Household Division Bands

Born in South Wales, Adrian joined the Army in 1989 and trained at the Guards Depot and the Army's Junior School of Music in Pirbright. He has served in both the Welsh and Coldstream Guards Bands and following a 2-year assignment to Headquarters London District has recently returned to the Household Division Bands as Operations Officer. In the last 30 years of service he has produced many major events for Army music and for the last 10 years has been responsible for the annual Household Division Beating Retreat on Horse Guards. This evening, as producer and compere he has designed the concept of the Military Musical Spectacular to coincide with the easing of restrictions in the capital. Adrian has seen service overseas with the Welsh Guards in Bosnia and in 2005 was invested as a member into the Most Excellent Order of the British Empire for his work with Army Cadet musicians.



Warrant Officer Class 1 D T Wright Coldstream Guards Regimental Sergeant Major Household Division Bands

WO1 David Wright auditioned for the Band of the Coldstream Guards in October 1992 and enlisted into the Army in January 1993.



After passing out of Army Training Regiment Pirbright he spent a year at the Royal Military School of Music, Kneller Hall before being posted to the Band of the Coldstream Guards. He became Band Sergeant Major in 2015. During his time with the Band, he undertook all major ceremonial events and also toured extensively. In 2018 he was assigned to HQ CAMUS to the newly created role of Plans Warrant Officer with responsibility for helping organise CAMUS short term training teams, continued professional development, and non-musical CAMUS training. In 2019 he took up the post as the Regimental Sergeant Major Household Division Bands, returning to work in the State Ceremonial arena, a long-held career ambition.

The Massed Bands of the Household Division

The Massed Bands of the Household Division, consisting five Foot Guards Regiments drawn from the Royal Corps of Army Music, were last seen in formation on Horse Guards Parade in June 2019 for The Queen's Birthday Parade. This evening, the Military Musical Spectacular announces their return and like all members of the Armed Forces, the Bands have had to adapt to the challenges of the Coronavirus pandemic.

Over the past 18 months, amongst uncertainty and unpredictability, the Bands have demonstrated their professionalism, combined with a sense of flexibility and enthusiasm, to play an integral part supporting Operation RESCRIPT, the military response to COVID-19, whilst concurrently being seen performing musically. The Bands of the Foot Guards performed alongside the Countess of Wessex's String Orchestra for a commemoration of the Victory in Japan 75th anniversary. The BBC programme VJ Day: The Nation's Tribute was an emotional and inspirational production, featuring the iconic Horse Guards building illuminated with spectacular visual projections, as veterans gave personal accounts. The musicians took centre-stage, while the Band of the Welsh Guards alongside the Bands of the Brigade of Gurkhas, the Royal Marines and the Royal Air Force put on an impressive marching display.

In the absence of physical audiences throughout the pandemic, the Bands of the Household Division have been heavily committed to recording music; 25 recording releases have been made available on the State Ceremonial Music Performance Channel - householddivision.org.uk/scm - including CDs for purchase, such as '*Cenotaph Requiem*', '*Great & Glorious*', '*Investiture*' and '*The Sword & The Crown*' as well as an extensive free download listening library of recorded music by the Massed Bands, as a gift to the nation.

Uniquely, last November, the annual Royal British Legion Festival of Remembrance at the Royal Albert Hall was filmed over two days for broadcast on the eve of the National Act of Remembrance at The Cenotaph. The Household Division musicians spent two days, in a COVID-secure environment, filming the event and despite having no live audience, it was as poignant as ever.

In December 2020, the Band of the Grenadier Guards were seen at the 193rd Sovereign's Parade at The Royal Military Academy, Sandhurst. Unbeknown to most, it was a special occasion for the Band as one former



Victory in Japan Day Parade, Horse Guards 2021

band member, Officer Cadet Will Parsons, was commissioned into the Army Air Corps and the Band was particularly delighted to be present for his Sovereign's Parade. With Christmas around the corner, the combined bands of the Coldstream and Welsh Guards recorded "Deck the Halls" at Horse Guards, for the Chief of Defence Staff and the Permanent Secretary's Christmas message, but the prime Christmas message slot went to the Band of the Household Cavalry, as they played the National Anthem mounted at Windsor Castle for Her Majesty the Queen's televised Christmas Message.

In January 2021, the title of Royal Corps of Army Music was bestowed on Army Music by Her Majesty The Queen. Lockdown meant that many key events in Bands' diaries were cancelled however, all the bands adapted to ensure they were kept in the public eye. The Band of the Welsh Guards were unable to participate in the annual St. David's Day parade so quickly changed their plans, entered the recording studio, and participated in a virtual performance featuring Welsh stars of stage and screen. Similarly, for the Band of the Irish Guards, their St Patrick's Day required a different approach to the presentation of shamrocks by the Colonel Irish Guards, HRH The Duke of Cambridge. To ensure that the Irish Guards Regimental family were able to enjoy a safe celebration at home, the Band recorded video footage which was released throughout the day on social media.

Whilst the country has witnessed difficult times, the Household Division musicians have ensured their support to Global Britain. This evening, four musicians are not on parade as they remain at The Royal Hospital Chelsea as a part of the ongoing support to the Chelsea



Pensioners, administering daily onsite lateral flow device tests to the In-Pensioners and staff. One musician who was stationed with the pensioners earlier this year reflected on this being one of her most rewarding times in the Army. She said, 'Both the staff and In-Pensioners were extremely welcoming, and I found it hugely rewarding to see the direct impact my work was having. It was also an opportunity to hear many stories from the pensioners – from the man who escaped from the Germans twice in World War II, to the woman who went skydiving in her iconic Chelsea pensioner scarlet jacket. It was an honour to be able to help protect them as part of my service'.

The friends and families of those musicians on parade this evening are likely to be familiar with the military saying, 'adapt and overcome'. For 18 months, they will have witnessed these musicians doing just that - but this evening they return to music, as Bearskin Caps and Scarlet Tunics march once again on Horse Guards Parade.

Rodney Earl Clarke - Baritone

Hailed by Gramophone as a “singer to be watched”, Rodney Earl Clarke is recognised for his versatility in performance. Born in South East London, Rodney enjoyed performing at an early age. Encouraged by his Jamaican parents and surrounded by three brothers and a sister, Rodney knew from early on that his singing voice was to be a huge part of his life.

From his days as a choir boy at St. George’s Cathedral in Southwark to being a baritone at home with the music of 1930-1960 Broadway. He starred in Raymond Gubbay’s popular show Crazy for Gershwin which regularly toured the UK and also performed many times on BBC Radio 2 Friday Night is Music Night, notably in the David Jacobs Tribute Concert alongside Michael Ball, Gary Williams and Hannah Waddingham. Rodney is currently performing the role of the Bishop of Digne in London’s West End production of Les Misérables. Rodney has performed all around the world. In 2015, he returned to Australia to perform the bass solos in Handel’s Messiah at the Sydney Opera House with the Sydney Philharmonia under the baton of Brett Weymark. In 2016, he starred in an arena tour of West End/Broadway hits concert with the Czech Philharmonic under the baton of Keith Lockhart working alongside Louise Dearman, Marin Mazzie and Jason Danieley. In 2017 he released his debut album Glorious Quest, hits from the Golden Age of Broadway Musicals with pianist Christopher Gould. He featured on the World Cup ’98 Pavane BBC album and continues to work on recording projects with award winning composers Anthony and Gaynor Sadler, most recently Mantra a song inspired by the tragic murder of George Floyd, a statement of intent to overcome prejudice through togetherness.

Rodney remains grateful for the guidance and support shown from his alma mater the Royal Academy of Music where he was awarded the Richard Lewis/Jean Shanks Award 2001 and generously supported by the Sir Peter Moores Foundation. Rodney was elected an Associate of the Royal Academy of Music for his services and contributions to the music industry.

Having overcome the challenges of having a stutter, Rodney also devotes his time to helping others who face challenges in their communication and speech, using the power of singing to guide them towards greater fluency and confidence in his online platform Singing Speaking. He currently lives in East Sussex with his wife and seven year old son who both continue to be his inspiration and driving force in life.



Household Division Musician of the Year

The 2021 competition was closely contested and, for the first time, resulted in a joint first place being awarded.

Musn Anna Kucharczak originally from Poland, began her musical studies learning the piano. She later took up the saxophone and just prior to joining the British Army in July 2018, gained a Licentiate of the Royal Schools of Music (LRSM) in performance, specialising in baroque, classical, and romantic. She joined the British Army, alongside her twin sister, also a saxophonist, and after initial basic training and a stint at the Royal Military School of Music, both sisters were assigned to the Band of the Grenadier Guards in September 2019.

Musn Romana Hallstead began playing the trumpet at a primary school in Oldham and quickly signed up for the school brass band. Enjoying this immensely, she joined local brass bands on flugelhorn and won the gold award at the Future Talents Championships. More success saw her receiving a scholarship to fund studies at the Junior Royal Northern College and later at the coveted Chetham's School of Music. Her interest in joining the military sparked from attending an open day hosted by The Band of the Irish Guards and to date her career highlight so far has been performing at the Festival of Remembrance at the Royal Albert Hall alongside her sister Dominica, who is a violist of the Countess of Wessex's String Orchestra. Due to COVID-19, this Military Musical Spectacular marks the first time both of these talented musicians will march on Horse Guards as a part of the Massed Bands of the Household Division.



Drum Majors

Senior Drum Major Gareth Chambers.

Drum Major Chambers has recently been appointed the Senior Drum Major Household Division. During this last year, DMaj Chambers has been a Company Quartermaster Sergeant in the Irish Guards helping with COVID-19 testing.



Assistant Senior Drum Major Scott Fitzgerald.

Drum Major Fitzgerald is currently the Assistant Senior Drum Major Household Division. During this last year, Drum Major Fitzgerald led the funeral procession of HRH The Duke of Edinburgh in April and the Queen's Birthday Parade at Windsor Castle in June.

WO2 Drum Major James Bennett.

Drum Major Bennett is currently serving within Headquarters Household Division as a Household Division Drum Major. During the past year, he took part in both HRH The Duke of Edinburgh's funeral and the Queen's Birthday Parade. He has been selected for promotion to WO1 and takes up the post of Senior Drum Major British Army in August this year.



CSgt Drum Major Paul Blakelock.

Drum Major Blakelock is a former Staff Drum Major and instructor at the Army School of Ceremonial Drumming and Bugle Wing located at the Infantry Training Centre Catterick. He is currently employed recruiting for the British Army in London.

Sgt Drum Major Kristien Rodda.

Drum Major Rodda is currently Drum Major of the 1st Battalion Grenadier Guards. During this last year, he has been involved in training the Corps of Drums in their primary role as a Machine Gun Platoon and has taken part in the funeral procession of HRH The Duke of Edinburgh.



CSgt Drum Major Mark Goatcher.

Drum Major Goatcher is an Army Reservist with the Honourable Artillery Company. He works at the City of London Academy Islington as an Administrator for Army Cadets, alongside his reserve career.

Household Division Bands, Staff Arrangers

Lance Sergeant Shelton

Chris Shelton joined the Army as a horn player in 2007. Following his initial posting to the Band of the Parachute Regiment, he was moved to London in 2013 to join the Band of the Irish Guards. LSgt Shelton has since become a keen arranger and composer and his works have been used on several state ceremonial events. Most recently, his fanfare 'Ascension' was chosen to celebrate the Royal Corps of Army Music receiving its Royal title.

Sergeant Barras

Adam Barras joined The Band of the Hussars and Light Dragoons in 2002 as a Saxophonist, traveling extensively around the world to the Falklands, Canada, and Cyprus, and deploying to Iraq in 2003. In 2011, he was selected to work with the Army Recruiting Team, based in the West Midlands, returning to Regular Army Bands at the end of 2013, with a posting to the Prince of Wales's Division Band in Tidworth. Whilst there he read for a degree with the Open University, gaining a BA(Hons) Hum(Open) with Music. With a posting to The Royal Artillery Band, his guitar and arranging skills became more prevalent. 2016 saw a move to the Band of The Royal Regiment of Scotland, Edinburgh, participating in Tattoos across the globe including Hong Kong, and the world-famous Royal Edinburgh Military Tattoo. Whilst in Scotland he organised RCAM's first high-altitude mountaineering expedition to Nepal. Sgt Barras was assigned to the Band of the Irish Guards in 2020, where he saw operational service once again, working in the Operations Room at Horse Guards supporting the Army's response to the COVID-19 pandemic.



Meet the Musicians

Colour Sergeant Mercer - Trombone.

Andrew Mercer joined the Army in 2001 and has served in the Band of the Welsh Guards his whole career. During this time, he has performed in 19 Queen's Birthday Parades (Trooping the Colour), seven of which as the centre trombonist for the Massed Bands, a pivotal position. He also performs as a freelance musician and remains a member of the Bexleyheath Salvation Army, where his musical journey began. He has led the Youth Band at Bexleyheath for 20 years and has performed with the International Staff Band, notably on their recent tour to Australia as principal trombone. CSgt Mercer is additionally the principal trombone for the Household Division Guards Brass Ensemble and also is a member of the Guards Big Band.



Sergeant Brocklehurst - Percussion.

Neil Brocklehurst joined the army in 1997 and during his service has performed in 20 Queen's Birthday Parades (Trooping the Colour), 10 of which as the senior time-beater for the Massed Bands of the Household Division. He has also performed regularly as a freelance percussionist in London's West End theatres and for UK touring shows. Sgt Brocklehurst is additionally the drummer for the British Army Jazz Orchestra and coordinates the Guards Big Band.

Lance Sergeant Ward - Cornet.

Ellis Ward joined the Army in 1986, completing his 22 years' service as principal cornet in The Band of the Irish Guards and participating in 17 Queen's Birthday Parades and 17 Beating Retreat ceremonies on Horse Guards Parade. He has recently re-joined the Band of the Irish Guards Band after a period of time in civilian life and is now in his 3rd year of re-join service.





Lance Sergeant Beavis - Trumpet.

Ben Beavis, originally from Brisbane, studied both classical and jazz music. Now residing in London, he serves alongside his wife Jess, a flautist in the Household Division Bands. He joined the Army in 2010 and was posted to the Band of the Grenadier Guards where he still serves to date, working his way to becoming section principal. He is renowned across London in the Big Band scene and within the Household Division leads the trumpet sections of both the Guards Big Band and British Army Jazz Orchestra. In 2019, his Big Band work during

the Household Division music festival earned him the Commanding Officer's coin for musical excellence and he enjoys performing in the principal trumpet chair of the Household Division brass ensemble, Guards Brass. LSgt Beavis can be seen freelancing in West End shows and playing in the original Rock and Oompah 5-piece, Oompah Brass.

Lance Corporal Atwal - Saxophone.

Aloysius Atwal joined the Band of the Irish Guards in 2016 and has enjoyed performing in countries across the globe. His favourite engagements with the band were during the 2019 Royal Edinburgh Military Tattoo in Scotland, and on tour in Sydney, Australia later the same year.



Lance Corporal Dixon - Graphic Artist.

Peter Dixon joined the Army in 2013 and on completion of his training was posted to the Band of the Royal Armoured Corps in Catterick. Having inherited his grandfather's art supplies, his interest in painting began. The recent pandemic meant LCpl Dixon spent much of this time at home, which he put to good use by painting and producing digital artwork. Now serving in the Band of the Scots Guards, LCpl Dixon was honoured to participate in the funeral of HRH The Duke of Edinburgh and



produced a portrait in commemoration. He was later commissioned to create the drawing of Horse Guards Parade which you see reproduced in this programme.

The Programme

GLOBAL BRITAIN

Conducted by Major Halliday

Guards Armoured Division

G. H. Willcocks

Arrival of Salute Taker

Festmusik der Stadt Wein

R. Strauss

Fanfare for A Great Occasion

W. Walton

The Soldiers of The Queen
When The Guards Are On Parade
To Your Guard

L. Stuart
H. Nicholls
W.T. Hughes

UNITED KINGDOM

The 79th's Farewell to Gibraltar

The Earl of Mansfield

Captain Horn

The Piper of Drummond

Mist Covered Mountains

The Glasgow City Police Pipe Band

The Craggs of Tumbledown Mountain

ROYAL BRITISH LEGION 100

Royal British Legion 100

arr. Cole



CONSERVATION

Conducted by Major Collis-Smith

Rangers Alert - Op CORDED

S.N. Haw

LEGACY

Conducted by Major Collis-Smith

Legacy - Kneller Hall

S.N. Haw

MASSED BANDS

Conducted on Wednesday evening by Captain Skipper

Conducted on Thursday evening by Captain Mason

James Bond 007

arr. Shelton & Barras

FINALE

Conducted by Major Collis-Smith

The Sword and The Crown

S.N. Haw

I Vow to Thee, My Country

arr. Haw

Evening Hymn and Cavalry Last Post

Faithfulness

arr. Collis-Smith

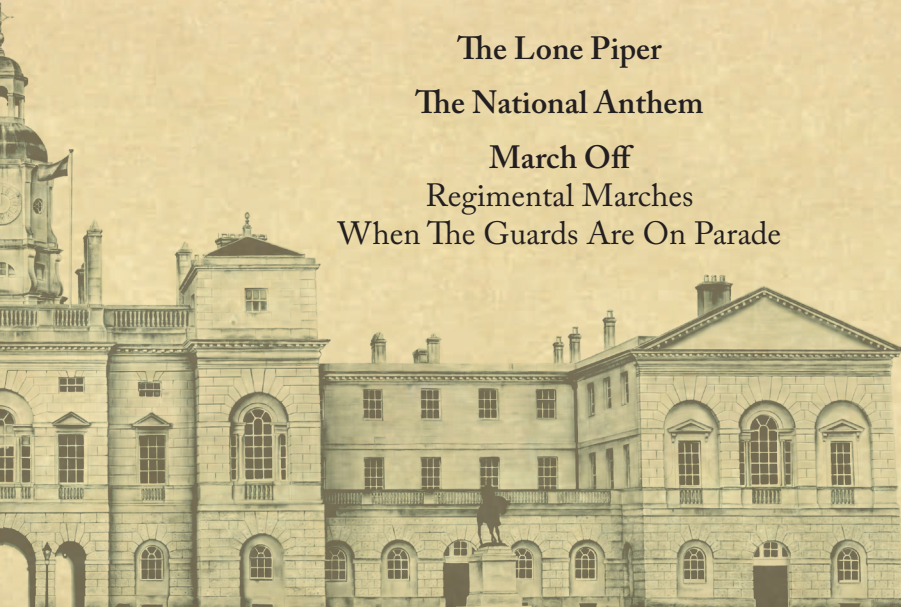
The Lone Piper

The National Anthem

March Off

Regimental Marches

When The Guards Are On Parade



ON PARADE

Commanding Officer Household Division Bands

Lieutenant Colonel S N Haw

Directors of Music

Major P Collis-Smith - Band of the Household Cavalry
Captain B S Mason - Band of the Grenadier Guards
Major S J Halliday - Band of the Coldstream Guards
Major A Williams - Band of the Scots Guards
Captain N Skipper - Band of the Irish Guards
Major C Hallatt - Band of the Welsh Guards

Sergeant Majors

Regimental Sergeant Major (WO1) D T Wright - Household Division Bands
Band Sergeant Major (WO2) D Buckles - Band of the Grenadier Guards
Band Sergeant Major (WO2) P Dickson - Band of the Coldstream Guards
Band Sergeant Major (WO2) A Furzey - Band of the Scots Guards
Band Sergeant Major (WO2) T Crawford - Band of the Irish Guards
Band Sergeant Major (WO2) N Grimwood - Band of the Welsh Guards

Number 7 Company Coldstream Guards

Captain of the Guard of Honour - Major G O L Cazalet
Ensign - 2nd Lieutenant C Robathan
Company Sergeant Major - Warrant Officer Class 2 A J J Fleming
Colour Sergeant B D Moore
Sergeant R Hodges
Sergeant L Hodgson

Army Reserve Bands

Major B Miller - Honourable Artillery Company
Major D B Hammond - The Royal Yeomanry

Pipes and Drums

Pipe Major J McLucas - London Scottish Regiment
Pipe Major M Lang - Aberdeen UOTC

Drum Majors

Drum Major G Chambers - Irish Guards
Drum Major S A Fitzgerald - Coldstream Guards
Drum Major J D Bennett - Grenadier Guards
Drum Major K Rodda - 1st Battalion Grenadier Guards
Drum Major P Blakelock - Coldstream Guards
Drum Major M Goatcher - Honourable Artillery Company

A Celebration - The Royal British Legion

The Royal British Legion is celebrating its 100th Anniversary in 2021 with a special programme of activity, culminating in a commemorative service at Westminster Abbey and a Centenary Poppy Appeal. Throughout the year the RBL will pay tribute to those who have contributed to its proud history and celebrate with the communities across the UK and around the world which are at its heart.

The RBL's 100th birthday falls on 15th May. On this day in 1921, representatives of the four national organisations of ex-Servicemen came together at the Cenotaph to create the British Legion. Born in the aftermath of the First World War, the charity's founding mission was to fight for the rights of those who had given so much and come back to so little. Today, the RBL continues to stand with the Armed Forces community and challenge injustices to ensure all those who have served and sacrificed on our behalf get the fair treatment and recognition they deserve.

Over the last century, the RBL has successfully campaigned for a series of landmark changes that have benefitted serving personnel and veterans. Between the two world wars, it lobbied the government to provide for those who had been injured, disabled, widowed or orphaned because of active Service. More recently the charity has been at the forefront of calls for the Armed Forces Covenant to be enshrined in law. For the first time in history, a military question was included in the Census in England and Wales this year after a successful campaign led by the RBL and Poppy Scotland. The RBL will continue to fight to improve the health, finances and wellbeing of the Armed Forces community in the years to come.

One of the RBL's earliest interventions after the First World War treated tuberculosis, rheumatism and arthritis which were widespread among the veteran population. In an age before the National Health Service, the British Legion implemented specialist treatment facilities for these conditions. Twenty years later these hospitals and wards became some of the foundation building blocks of the newly established NHS.

The RBL opened its Battle Back Centre in Lilleshall to support wounded and injured service personnel returning from Iraq and Afghanistan. That same year, the RBL also helped fund and establish the Centre for Blast Injury Studies at Imperial College London. This was the first collaboration of its kind, bringing together civilian engineers, medics and scientists to work alongside military doctors to reduce the effects of roadside bombs and Improvised Explosive Devices. The RBL Centre for Blast Injury Studies has a legacy that continues to benefit those serving today as well as those yet to join up; from armoured vehicle seating positions to stump skincare and advances in treating hearing loss. In 2018 the Royal British Legion also funded the Complex Trauma Gym at the Defence Medical Rehabilitation Centre, Stanford Hall.



The State Trumpeters

The State Trumpet Team is drawn from musicians within the Band of the Household Cavalry. They are selected and trained by the Trumpet Major. Those musicians that can produce consistently high levels of performance on an instrument that is notorious for being unpredictable, and those that are able to manage high-pressure situations can expect to perform at the pinnacle of State Ceremonial engagements.

The State Trumpeters perform at over fifty State Ceremonial events each year; these include the Royal British Legion's Festival of Remembrance, Lord Mayor's Show, Diplomatic Receptions, State Visits, Royal Banquets, the State Opening of Parliament and the Commonwealth Service of Thanksgiving. These events take place at various historic venues such as the Guildhall, Westminster Abbey, St Paul's Cathedral and Buckingham Palace. The State Trumpet Team is also often called upon to perform for the celebrity world at events such as Royal film premieres, award ceremonies and other TV and film performances.

Alongside these engagements the team also has the honour of performing for the Royal Family on occasions of national importance, the team have performed at all the recent Royal Weddings.

Most recently four members from the State Trumpet Team had the honour of performing the Reveille at HRH The Duke of Edinburgh's Funeral in St. George's Chapel, Windsor.

The Trumpeters performing this evening are: Trumpet Major Sandford, Corporal of Horse Ryall, Lance Corporal of Horse Sinclair and Lance Corporal of Horse Sandford.



In the Crypt of St. Paul's for the Order of St. Michael and St. George bicentary service

Number 7 Company Coldstream Guards

Number 7 Company was last on parade during this year's Queen's Birthday Parade (Trooping the Colour) as Number 4 Guard and, whilst State Ceremonial and Public Duties have continued, but not quite as normal, the Company continues to uphold the customs, traditions and high standards of the Regiment. During the last year, the circumstances have allowed the Company to enjoy much more time training for their role as a light infantry company on exercises, on ranges and continually preparing the constant flow of new Guardsmen for the future. The Company continues to support the Metropolitan and City of London Police remaining at high readiness and ensuring that other units taking part in Public Duties meet the required standard.

All members of the Company are encouraged to take part in as much adventure training as possible, this year seeing surfing, sailing and wakeboarding coming to the fore. Members of the Company supported local communities by volunteering throughout the pandemic by raising charitable funds, delivering supplies to those in need and raising funds for Exeter City Council by running a half-marathon as a Company. As this year has been curtailed, the future has been packed with as much excitement and adventure as possible with continuing adventure training packages and an overseas training exercise in Gibraltar. This includes teams from across the Coldstream Guards running an ultra-marathon in Jordan later this year.

Number 7 Company receives Guardsmen fresh from the Infantry Training Centre, Catterick, where they learn their core infantry skills before serving with the Coldstream Guards. All of the Guardsmen in the Guard of Honour are qualified infantrymen but also take a huge amount of pride in the roles they carry out at Royal Palaces and London.



Number 7 Company adventure training in Cornwall

1st Battalion Grenadier Guards - Corps of Drums

At the beginning of 2020, the Battalion started with a very successful Major General's Inspection, before becoming part of an operation like no other that has happened before. On the 7th April 2020, the 1st Battalion Grenadier Guards Corps of Drums deployed on Operation RESCRIPT to help the UK Government conduct mobile testing for COVID-19.

In September, the Corps of Drums deployed on a Battalion level exercise supporting the training for Number 2 Company. During this period the Drums re-roled as the Machine Gun Platoon. By November 2020 the Platoon was qualified in the General Purpose Machine Gun light role.

In January 2021 the Platoon deployed for 6 weeks to Salisbury Plain to conduct a Machine Gun cadre. This was used to train on the General Purpose Machine Gun in the sustained fire role. During this period, the Platoon conducted Skill at Arms Lessons, Battle Lessons, Battle Exercises and a final one week confirmatory exercise where all skills taught were tested from Platoon Commander level right down to the junior drummer.

The Corps of Drums were on parade with the Coldstream Guards' Corps of Drums for the Funeral in Windsor on the 17th of April. Their role was to march out the Route Liners on parade, led by the two Battalion Drum Majors (DMaj K Rodda and DMaj A Oliver). This was a proud day for everyone on the parade.



The Corps of Drums departing Victoria Barracks, Windsor

Army Reserve Bands

The Bands of the Honourable Artillery Company (HAC) and The Band of The Royal Yeomanry (Inns of Court & City Yeomanry) (RY) are established Army Reserve Bands based in Central London, both of whom provide support to defence engagement, state ceremonial, and other official duties, at home and overseas. Whilst maintaining separate regimental identities, both bands work closely together and welcome enquiries from potential recruits from the Greater London area as well as surrounding counties.

Throughout the last year, the HAC has provided musical support to VE and VJ national commemorations. A socially distanced camp at Longmoor kept the musicians 'fighting fit' before the most recent lockdown period to ensure Guards' Chapel services and Tower of London Bugler duties at the 'Ceremony of the Keys' were still able to happen.



The Band of The Royal Yeomanry, Gibraltar

The RY Band has also provided support to duties in London for key enabled events, as well as maintaining individual instrumental competency at home whilst preparing for Exercise Gibraltar Yeoman, a two-week overseas deployment in June this year, providing musical support to The Band and Drums of the Royal Gibraltar Regiment for ceremonial duties.

The Bands are delighted to be invited to participate in The Sword and The Crown and appear by kind permission of Lt Col A G Bate, Commanding Officer HAC, and Lt Col T W H Bragg, Commanding Officer The Royal Yeomanry.



Honourable Artillery Company Band, Tower of London

THE HOUSEHOLD DIVISION CHARITY



The Household Division Charity aims to secure all possible financial support for the broadest and finest professional development of its serving personnel, their education, their welfare and their commemoration.

Contact: treasurer@householddivision.org.uk

ONCE A GUARDSMAN, ALWAYS A GUARDSMAN

Pipes and Drums of The London Scottish Regiment

The Pipes and Drums of the London Scottish Regiment lay claim to being one of the oldest Pipe Bands in the world and the oldest still in their original uniform. Their distinctive uniform is called Hodden Grey and was adopted by the London Scottish in 1859 both to avoid inter-clan rivalry that might be incited by choosing a particular tartan and also as a more suitable colour for warfare than the Scarlet of the Line Infantry. As Colonel Lord Elcho of the London Scottish put it “A soldier is a man hunter. As a deerstalker chooses the least visible of colours, so ought a soldier to be clad.” Today it is worn by the Pipes and Drums, A (London Scottish) Company of The London Regiment, and the Toronto Scottish Regiment in Canada.

The Pipes and Drums include many serving reservists and veterans; the reservists are dual-roled as infantry soldiers with The London Regiment, supporting the Foot Guards on operations and taskings around the world. They carry on the proud tradition of Army Reserve Pipers and Drummers soldiering right at the front line, which has been maintained since the Boer War in 1902. Their civilian roles are as varied as school headteachers, museum curators, physiotherapists and bartenders. They rehearse in their historic location at London Scottish House in Westminster.

The Pipes and Drums have performed all over the world, including locations as diverse as Uzbekistan, Italy, Poland, Germany and Spain. They can be found proudly leading The London Regiment, the Guards reserve battalion, on many London parades and events such as the annual Lord Mayor’s Show.



The Pipes & Drums on parade at the Lord Mayor’s Show. Credit:Emily Miller



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Honourable Artillery Company - Corps of Drums

Based in the City of London, the Honourable Artillery Company (HAC) is a Reserve Regiment with close to 450 Soldiers and Officers. Soldiers from the HAC, including some seen here today, have been deployed alongside their colleagues from across the Army as part of Op RESCRIPT in support of the COVID response. Amongst other taskings, our soldiers have tested drivers at Manston Airfield to help keep our logistics running as well as working at the Ministry of Defence in Whitehall. We are proud of our operational service and currently have soldiers deployed across the globe in other specialist roles.

Winston Churchill said, “The Reservist is twice the citizen”. These words ring true, Reservists pursue their civilian careers, while they concurrently maintain their military training and deployments. The HAC Corps of Drums primarily provide light gun operators in support of 7 (PARA) Royal Horse Artillery, as well as communication specialists and enabling logisticians. Alongside these operational roles, we also support State Ceremonial and Public Duties within London District.

Our drummers hold a diverse array of civilian careers from electricians and police officers to aeronautical engineers and university lecturers. The Regiment is always recruiting suitable candidates.

The Corps of Drums appear by permission of Lieutenant Colonel A G Bate, Commanding the Honourable Artillery Company.



Honourable Artillery Company Corps of Drums, The Mall



The Victoria, Victoria Westminster and Whitehall Business Improvement Districts

We are proud to support The Household Division's Military Musical Spectacular. The impact of the pandemic over the last year has highlighted the significant benefits of businesses and communities coming together. We welcome this celebration.

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Combined Universities' Officer Training Corps Pipes and Drums

The Combined Universities' Officer Training Corps (UOTC) Pipes and Drums comprise members of the pipe bands from Aberdeen, Glasgow and Strathclyde, and Tayforth UOTCs. All of these bands have been in existence for over 100 years and each wears a unique uniform according to their distinct traditions.

The UOTCs are part of the Royal Military Academy Sandhurst Group, developing Army leaders, ready for the next challenge. Students are provided with outstanding leadership and management training opportunities whilst they are made aware of the Army's values and standards, as well as having potential career opportunities highlighted.

The UOTC Pipes and Drums have a healthy membership and continue to attract motivated and talented students who are keen to develop their skills. Over the past few years the UOTC Pipes and Drums have performed at high profile events around the world, such as at the Royal Edinburgh Military Tattoo, the BBC's Sports Personality of the Year show, and for Her Majesty the Queen. As individual bands, they continue to support events closer to home.

The bands are an integral part of the UOTCs and perform by kind permission of Commandant Royal Military Academy Sandhurst, Major General DF Capps CBE, and the Commanding Officers of Aberdeen & Tayforth OTR and Glasgow and Strathclyde UOTC. They are led today by Pipe Major Michael Laing and Drum Major Neil Jamieson.



The Combined Universities' Officer Training Corps, Pipes and Drums
at the Royal Edinburgh Military Tattoo, Sydney 2019



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